

### Utah Compose: Narrative Essay Rubric—Student Version

Writing Analysis	5	4	3	2	1
<b>Development of Ideas</b>	<p>This narrative is clear, controlled and focused, and is appropriate for the task, purpose, and audience.</p> <p>Your narrative has balance and exhibits good control of connections between ideas.</p> <p>You have expressed your ideas in a convincing manner by providing ample support.</p> <p>Your narrative holds the reader's attention through details, facts, examples, anecdotes, and description that enrich your main idea or plot.</p> <p>You have used appropriate literary strategies or techniques to develop your narrative.</p> <p>You have an introduction and concluding statement or section that are effectively connected to the rest of the narrative.</p> <p>An effective introduction and conclusion leave the reader with a sense of completeness.</p>	<p>The writing is clear, focused and generally appropriate to the task, purpose, and audience.</p> <p>You have used appropriate literary strategies or techniques to develop your narrative.</p> <p>The points or events are clearly presented and move easily from general to specific.</p> <p>The main idea and supporting details are successfully balanced throughout the narrative.</p> <p>You have an introduction and concluding statement or section that are clearly connected to the rest of the narrative.</p> <p>Your writing has balance and moves along evenly.</p>	<p>Have you used specific details to support your narrative?</p> <p>Have you used enough supporting reasons, facts, examples, details, and/or descriptions for the events and characters in your narrative?</p> <p>Did you keep your task, purpose and audience in mind?</p> <p>Have you used appropriate literary strategies or techniques to develop your narrative?</p> <p>Does your story have a clear conclusion?</p> <p>Are your ideas thoughtful and interesting?</p> <p>Do you have an introduction and concluding statement or section that are clearly connected to the rest of the narrative?</p> <p>Are your linking words and phrases clear and helpful in connecting your ideas?</p> <p>Is your narrative appropriate for its task, purpose and audience?</p>	<p>Do you need to include more details in your narrative?</p> <p>Does your narrative have sufficient information, explanation, details and/or description to explain your ideas?</p> <p>Are your information, explanation, details and/or description adequate enough to fully develop your main idea?</p> <p>Have you used any literary strategies or techniques to develop your narrative?</p> <p>Does your story have a conclusion?</p> <p>Have you done more than just list or repeat the details in your narrative?</p> <p>Do you have an introduction and concluding statement or section that are connected to the rest of the narrative?</p> <p>Can the reader easily follow what you are saying?</p>	<p>Have you written enough?</p> <p>Is there a clear situation in your story?</p> <p>Have you used reasons or details to support your main idea or story's situation?</p> <p>Do your reasons and details all have to do with your main idea or story's situation?</p> <p>Have you included a concluding statement or section?</p> <p>Have you used any literary strategies or techniques to develop your narrative?</p>
<b>Organization</b>	<p>Your narrative is appropriate for its task, purpose and audience.</p> <p>The transitions or connections between your ideas are seamless and smooth.</p> <p>Your narrative is carefully organized with well-placed details from beginning to end.</p> <p>The writing is well balanced and moves along smoothly.</p> <p>The organization of this narrative enhances and highlights the main idea.</p>	<p>You have a clear introduction and conclusion that connect to the main idea.</p> <p>The transitions between your ideas are appropriate and work well.</p> <p>The details are generally well placed and relevant to the main idea.</p> <p>The transitions between ideas are appropriate and work well.</p> <p>Your introduction and conclusion are functional and connected to the main idea.</p>	<p>Have you worked on making the transitions or connections between your ideas better?</p> <p>Does the placement and relevance of your details cause any confusion?</p> <p>Does your narrative progress logically from one idea to the next?</p> <p>Have you written a clear introduction and conclusion to your narrative?</p>	<p>Did you take into account the task, purpose and audience?</p> <p>Are there connections and transitions between your ideas?</p> <p>Are your details relevant and do they contribute to the main idea?</p> <p>Have you attempted to write an introduction and a conclusion that are related to the main ideas in your narrative?</p>	<p>Did you create a plan for your narrative before you started writing?</p> <p>Have you written enough that there is some organization evident?</p> <p>Are your ideas clear and linked together with transitions?</p> <p>Are there any gaps in information that might confuse the reader?</p> <p>Have you been careful not to ramble and jump from one idea to another?</p>
<b>Style</b>	<p>You speak directly to the audience through expressive and engaging writing.</p> <p>The language is natural and brings the topic to life.</p> <p>The reader feels a strong sense of interaction with the writer and senses the person behind the words.</p> <p>You have established and maintained a consistent, individual style.</p> <p>You may have taken some compositional risks to enhance your writing.</p>	<p>Your writing fits the task, purpose, and readers.</p> <p>Your writing makes a connection with the reader.</p> <p>You seem to be involved in the topic.</p> <p>Your writing sounds like you.</p>	<p>Is your writing appropriate to your task, purpose, and audience?</p> <p>Are your points clear and easy to follow?</p> <p>If you wrote an essay, is it written in formal style?</p> <p>Have you used enough support?</p>	<p>Have you explained your ideas clearly?</p> <p>Have you written your narrative with your task, purpose, and readers in mind?</p> <p>Does your writing sound like you?</p>	<p>Have you written enough?</p> <p>Have you thought carefully about your reason for writing about this topic?</p> <p>Is your plot clear?</p>

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<b>Word Choice</b>	<p>The words convey the intended message in an interesting and precise way.</p> <p>The words are specific and accurate.</p> <p>Your vocabulary is vivid, natural and not overdone.</p> <p>Excellent word choice gives this narrative power.</p>	<p>Are there places where, though correct, the words lack excitement?</p> <p>Though your vocabulary is natural, are there places where it might be overdone?</p> <p>The writing in this narrative is clear and easy to interpret, but it may not always be succinct.</p> <p>The word choice in this narrative conveys the message in a realistic and reasonable way.</p>	<p>Does the language in your narrative, though generally correct, lack precision?</p> <p>Does your paper have clichés, redundancies or overused phrases?</p> <p>Is there any colorful or poetic language used effectively to engage the reader?</p> <p>Are there places where the narrative seems to be generic or ordinary?</p>	<p>Do the words you have used lack specificity?</p> <p>Are the words in your narrative general or dull?</p> <p>Do you repeat the same general phrases over and over?</p>	<p>Have you chosen the correct words to express your ideas and to make the meaning of each sentence clear?</p> <p>Are you sure that the verbs, nouns and adjectives you used are the correct ones?</p> <p>Do you use the same words or phrases over and over?</p> <p>Are the words you have used specific?</p>
<b>Sentence Structure</b>	<p>The writing in this narrative is very natural and fluent.</p> <p>The amount of sentence variety present in this narrative makes the text interesting.</p> <p>The writing is concise and effective in conveying your meaning.</p>	<p>Generally, the sentences in this narrative are well crafted.</p> <p>The writing in the narrative moves along at a fairly consistent pace.</p> <p>You show control of both simple and complex syntax.</p> <p>This narrative contains a variety of sentence structures and lengths.</p>	<p>Are there errors in the construction of more complex sentences?</p> <p>Is there a pattern of the same type of sentence throughout the narrative?</p> <p>Are there places where awkward sentences force the reader to slow down?</p> <p>Do the sentences flow smoothly one after the other or are they stilted?</p>	<p>Do you have sentence fragments or awkward sentences that disrupt the flow of your narrative?</p> <p>Have you used correct grammar throughout your narrative?</p> <p>Have you used different types of sentences instead of just simple sentences?</p> <p>Do all of your sentences look and sound similar to each other?</p>	<p>Are the sentences you have written correct ones, or were there run-ons, fragments, and/or comma splices?</p> <p>Have you used correct grammar throughout your narrative?</p> <p>Are your sentences choppy or awkward?</p> <p>Do any of your sentences cause confusion?</p>
<b>Conventions</b>	<p>You have demonstrated a good grasp of standard writing conventions.</p> <p>This narrative is sufficiently long and complex and shows command of a wide range of conventions.</p> <p>Errors in spelling, grammar and punctuation are few, if any, and they do not interrupt the flow of reading.</p>	<p>Although there may be some errors, you have demonstrated an overall grasp of standard writing conventions.</p> <p>The spelling of common words is correct but may not be consistent for the more difficult ones.</p> <p>This narrative is fairly long but the writing could show more evidence of complexity.</p>	<p>Have you made some spelling, punctuation and/or capitalization errors that might cause some confusion for the reader?</p> <p>Have you written enough to show that you have control of spelling, punctuation and/or capitalization?</p> <p>Do you have consistent control over the paragraphing in your narrative?</p>	<p>Are there very noticeable errors in your narrative that might make it difficult to understand what you are trying to say?</p> <p>Have you made sure that your spelling, punctuation and capitalization are correct?</p> <p>Have you used paragraphs correctly?</p>	<p>Are there mistakes in your story that make it hard to understand?</p> <p>Have you used commas, periods, question marks, and exclamation marks throughout your story?</p> <p>Is your spelling correct?</p> <p>Have you used paragraphs correctly?</p>